

Music 18 Music Appreciation
Sec. 01 (call #31419)
Spring 2010 CSUS

J. Dornenburg
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Office Hours: T/TR 8:30-9:00am and 11:45-1:00pm, or by appointment

Required Text: Listen (6th or 5th Brief Edition with 3 compact discs), Joseph Kerman & Gary Tomlinson, Bedford/St.Martin's, 2004/2008. Each exam will include a section of aural recognition questions based on these CDs. The 6th edition comes with a DVD featuring some excellent live performances we will watch in class.

Course Description: Direct instruction and lecture format. This course will survey and promote an understanding of the major musical genres and styles of Western fine arts music from the Middle Ages through the 20th century. It is a General Education class from area C2, with no prerequisites.

Objectives: Students will acquire a basic familiarity with the sounds of fine arts music, as well as its fundamental genres, instruments, and terminology. Through guided listening to recorded examples students will learn to distinguish some of the particular characteristics of each musical period and will gain a sense of the intellectual and emotional qualities that have made this music become "classic." Through actual concert attendance, students will relate the materials discussed in class to the real world of fine arts performance and modern society.

Concert Requirement: Students must attend 3 fine-arts concert performances during the semester. One of the concerts may be non-Western fine arts and one may be jazz, but these are not required. A typed commentary of 2 pages in length minimum (12-point type, 1-inch margins, double spaced) must be submitted for each concert. On each paper include your name, Music 18, and the number of the paper you are submitting. Each paper must have the concert program stapled to its back; if the concert takes place at the CSUS Music Department, these programs must also be stamped as you leave the concert hall by a student usher. Do not add an extra title page or folder. Concert papers will not be given letter grades: all three must be completed satisfactorily (+) or no credit will be awarded in this part of your final grade. An unsatisfactory mark (-) may be corrected by submission of another concert paper. The three papers may be handed in at any time, but at least two papers must be turned in before March 19, and the remaining two before May 7. You are strongly encouraged to turn in all papers before the deadlines, as soon as each paper is completed. **See separate sheet for writing guidelines.**

Exams: There will be three non-cumulative exams in the multiple-choice/true-false format with some aural recognition questions (taken from examples on the required CDs). Grades will be based upon the total correct points, with 90%=A, 80%=B, etc. Questions will be primarily based upon the materials covered in lectures and in the films, but related topics in the textbook may also be included on the exams. EXAMS CANNOT BE MADE UP. An unexcused absence for a test will result in an "F" for that test. It is the student's responsibility to provide the instructor with proof that a personal emergency or illness prevented them from taking an exam; in these cases a neutral grade will be assigned and the course grade will be based upon the student's other exam results and papers. Exams require SCANTRON form 882.

Grading: Each of the three exams account for 25% of the final grade. The successful completion of the four required concert papers make up the remaining 25%. The papers are assigned a combined point total equal to one exam. . Zero points will be added if any papers are missing, which will effectively lower the final grade by at least one full letter grade. There is no "extra credit" work in Music 18. Class Schedule: Class topics may vary according to the interest and progress of the class. Exam dates will not change.

Music 18 Section 01, Spring 2010

Date	Topic	Reading
Jan. 26	Music fundamentals	
Jan. 28	Music fundamentals	Chapters 1 - 4
Feb. 2	Baroque Music: Concerto	Chapters 8 and 9
Feb. 4	Baroque music film	Chapter 10
Feb. 9	Baroque film continued	Chapter 10
Feb. 11	Musical imagery, oratorio, suite, etc.	Chapters 9 & 10
Feb. 16	State-mandated "Furlough Day"	NO CLASS
Feb. 18	Classical Music: Mozart Symphony #40	Chapters 11 & 12
Feb. 23	Classical: Mozart opera, Haydn Symphony #95	Chapter 12, 13
Feb. 25	EXAM I	
Mar. 2	Early Romantic Music: Beethoven	Chapter 14 & 15
Mar. 4	State-mandated "Furlough Day"	NO CLASS
Mar. 9	Romantic: Art Songs	Chapter 16
Mar. 11	Romantic: Piano & Violin Virtuosi	Chapter 16 and pp. 298-302
Mar. 16	Romantic Symphony: Berlioz	Chapter 16, pp. 265-270
Mar. 18	Romantic Opera: Verdi	Chap. 17
Mar. 23	Verdi's <i>Otello</i> : film	
Mar. 25	(<i>Otello</i> continued)	CONCERT PAPERS DEADLINE I
Mar. 30	SPRING BREAK	
Apr. 1	SPRING BREAK	
Apr. 6	Late Romantic: Chaikovsky and Mahler	Chapter 18
Apr. 8	EXAM II	
Apr. 13	20th Century: Debussy, Stravinsky	Chapters 19 & 20
Apr. 15	20th Century: Schoenberg, Webern, Berg	Chapters 20 & 21
Apr. 20	20th Century: Ives, Copland	Chapter 21
Apr. 22	Late 20th Century: Minimalism, John Adams <i>El Niño</i>	Chapter 22
Apr. 27	Medieval Music	Chapter 5
Apr. 29	Renaissance Music	Chapters 6
May 4	State-mandated "Furlough Day"	NO CLASS
May 6	Early American Music	CONCERT PAPER DEADLINE II Chapter 23
May 11	American Jazz	Chapter 23
May 13	American Jazz	Chapter 23
May 20 (Thurs.)	EXAM III	10:15 am - 12:15 pm